

PREMIER QUATUOR

pour
deux VIOLONS, ALTO et VIOLONCELLE

BENJAMIN GODARD

Op. 55

Allegro (♩ = 126)

1^{er} VIOLON

I

p *cresc.* *ff*

A

f *ff*

p *cresc.*

B

f *dimin.* *p* *cresc.*

f *ff* *dim.*

C

p *cresc.* *ff* *p*

p *p* *p*

D

1^{re} VIOLON

15

mf cresc. f

V

ff

ff sempre

X

cresc.

f p f

cresc. ff

ff

dim.

3

p

Z

2

pp ff

p cresc. ff p cresc.

ff

ff

FIN

1^{re} VIOLON

tr
pp
pp
f
cresc.
f
f
tr
tr
1^{re} tempo
animato
f
f
dim.
S
f
tr
p
cresc.
f
cresc.
ff
sempre
ff
dim.
pp
con anima
f
p
f
dim.
U
pp
cresc.

DSB 023035

1. VIOLON

The score consists of ten staves of music in 3/4 time, featuring various dynamics and articulations. The staves are labeled with letters E, F, G, and H, and J.

- Staff 1:** Starts with a treble clef and a key signature of one flat. Dynamics include *cresc.*, *f*, *dim.*, and *p*. A fermata is placed over the final measure.
- Staff 2:** Continues the melodic line with dynamics *f*, *p*, *f*, and *p*.
- Staff 3:** Features a melodic line with a dynamic of *mf*.
- Staff 4:** Includes a fermata and dynamics *f*, *p*, *f*, *p*, and *f*.
- Staff 5:** Starts with a dynamic of *mf* and includes a second ending bracket.
- Staff 6:** Labeled with a large 'G', it begins with a dynamic of *mf* and includes a first ending bracket.
- Staff 7:** Features a melodic line with dynamics *f*, *pp*, and *pp*.
- Staff 8:** Labeled with a large 'H', it begins with a dynamic of *cresc.* and includes a first ending bracket.
- Staff 9:** Continues the melodic line with dynamics *p*, *f*, and *f*.
- Staff 10:** Labeled with a large 'J', it begins with a dynamic of *mf* and includes a first ending bracket.

This page of musical notation is for a piano piece in G major, indicated by one sharp (F#) in the key signature. The music is written on ten staves, featuring a variety of dynamics and articulation. The piece is divided into sections labeled K, L, and M.

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic.
- Staff 2:** Features a forte (*f*) dynamic, a piano (*p*) dynamic, and a crescendo (*cresc.*) leading to a forte (*f*) dynamic.
- Staff 3:** Includes a forte (*f*) dynamic, a fortissimo (*ff*) dynamic, and a decrescendo (*dim.*) leading to a piano (*p*) dynamic.
- Staff 4:** Starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic.
- Staff 5:** Features a piano (*p*) dynamic, a crescendo (*cresc.*) leading to a forte (*f*) dynamic, and a section labeled **L**.
- Staff 6:** Includes a forte (*f*) dynamic, a piano (*p*) dynamic, and a section labeled **M**.
- Staff 7:** Features a forte (*f*) dynamic, a piano (*p*) dynamic, and a section labeled **M**.
- Staff 8:** Includes a forte (*f*) dynamic, a piano (*p*) dynamic, and a section labeled **M**.
- Staff 9:** Features a forte (*f*) dynamic, a piano (*p*) dynamic, and a section labeled **M**.
- Staff 10:** Includes a forte (*f*) dynamic, a piano (*p*) dynamic, and a section labeled **M**.

The notation includes various dynamics (*p*, *f*, *ff*, *mf*, *dim.*, *cresc.*, *sf*), articulation (accents, slurs), and fingerings (2, 3). The piece is divided into sections labeled K, L, and M.

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LE VIOLON

13

J

ff

K *un poco più tranquillo*

fp pp sf pp sf sf

L

cresc. f pp

sf sf cresc. f

M

p

N

f p

O

p cresc. f

P

f cresc. f

1^{re} VIOLON

pp *cresc.* *f* *dim.*

p *cresc.* *f* *ff* *dim.*

p *sf* *sf* *p* *pp*

E *cresc.* *f* *cresc.*

ff *ff*

F *ff* *sf*

ff

G *p*

cresc. *f* *p* *cresc.*

f *ff*

H *molto cresc.*

pp 1

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VIOLIN

5

The violin score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). It features a melodic line with a *dim.* (diminuendo) marking, followed by a *p* (piano) dynamic and a *f* (forte) dynamic. A *p* dynamic is also present at the end of the staff. The second staff continues the melody with *f*, *p*, *f*, *p*, and a *cresc.* (crescendo) marking. The third staff starts with *f*, followed by *pp* (pianissimo), and a *cresc.* marking. The fourth staff begins with *p* and a *cresc.* marking. The fifth staff starts with *f*, followed by *dim.*, and a *p* dynamic. The sixth staff begins with *pp* and a *cresc.* marking. The seventh staff starts with *cresc.* and a *f* dynamic. The eighth staff begins with *dim.* and a *cresc.* marking. The ninth staff starts with *pp* and a *cresc.* marking. The tenth staff begins with a *ff* (fortissimo) dynamic and a *p* dynamic, followed by a *cresc.* marking. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 2, 3, 4, 5).

Musical score for "L'Espresso" by Franz Liszt, Op. 3, No. 1. The score is in 2/4 time, key of D major, and consists of 12 staves. It features various musical notations including dynamics (f, p, sf, ff, cresc.), articulation (accents, slurs), and fingerings (3, 0). The piece is marked "Piu mosso" and includes a trill (T) and a mordent (U) in the final staves.

IV

11

Allegro (♩=120)

IV

ff

ff

ff

A

p

B

cresc.

f

p

cresc.

f

ff

C

ff

ff sempre

D

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1st VIOLON

D
p *cresc.* *ff*
E
ff *dim.* *pp* *pp*
F
pp *cresc.* *f* *dim.* *p* *pp*
G
cresc. *ff* *dim.* *p*
H
p *pp* *rall.* *a tempo* *pp*
I
cresc. *f* *f*
J
dim. *rall.* *a tempo* *pp*
K animato molto
cresc. *f* *ff*
L
ff *rall.* *a tempo 1^o* *dim.*
M
pp *cresc.* *f* *dim.* *p* *tranquillo*
pp

7

II

p pizz.

[illegible]

arco
f

2 *f* *tr* *tr* *ff* *pizz.* *p*

C arco
p tranquillo

rall. molto pp

D Stesso tempo un poco agitato
p *f* *p*

f *dim.* *p* *f* *p*

E 1^o tempo
cresc. *dim.* *p* Alto *ff*

f *f*

1 *ff* *ff*

pizz. *arco* **F** *ff* *tr*

1.5.10.10.20.30.40

sempre *ff*

G *tr* *tr* *tr* *ff* *ff* **H**

f *pp*

rall. *pp* *ppp*

III

Andante quasi adagio (♩ = 40)

p

pp *cresc.* *ff*

p *p* *pp* *rall.* **A** a tempo

f *pp* *pp*

B *p* *pp*

cresc. *f* *ff* *dim.* *pp* **C** 1

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PREMIER QUATUOR

pour
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BENJAMIN GODARD

Op. 55

Allegro

2^e VIOLON

I *cresc.* *p* *ff* *ff*

A *f* *p* *f* *cresc.*

B *f* *f* *dim.* *p*

C *cresc.* *f* *p* *cresc.* *ff*

D *pizz.* *p* *cresc.* *f* *dim.*

E *arco* *p* *f* *p* *f*

2. VIOLON

3

1 **F** *f* *p* *f* *p* *f*

2 *ff*

3 **G** *sf* *p* *sf* *pp*

4 *pp* *cresc.*

5 **H** *f* *p* *cresc.* *ff*

6 *ff* *f* *p*

7 **J** *f* *ff*

8 *3* *p* *cresc.*

9 **K** *f* *mf*

10 *f* *ff* *ff* *dim.* *p*

11 *cresc.* *ff* *p* *cresc.* *ff*

12 **L** *f*

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2. VIOLON

Musical score for Violon, measures 1-24. The score is written in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as dynamics (*p*, *f*, *ff*, *pp*, *cresc.*, *dim.*), articulation (accents), and fingerings (3, 7). Letters M, N, O, P, and R are placed above specific measures. Measure 14 contains a first ending bracket with a '1' above it. Measure 24 ends with a double bar line.

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2. VIOLON

13

sempre *ff*

X

f *p* *cresc.*

f *cresc.* *ff* *ff* **Y**

ff *ff* *dim.* *p*

Z 1 1 *pp* *ff*

ff *p* *cresc.* *ff*

p *cresc.* *ff* *sf*

ff *ff*

ff

FIN

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2^o VIOLON

S

f *dim.*

p *cresc.* *f*

cresc. *ff sempre*

T

ff *dim.*

p *pp* *f* *p*

U

dim. *pp* *cresc.* *mf*

V

ff *cresc.*

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2. VISION

5

S

ff

Piu mosso

ff

p

f

p

cresc.

f

p

cresc.

T

f

ff

f

ff

f

ff

U

f

ff

pp

pp

f

p

V

pp

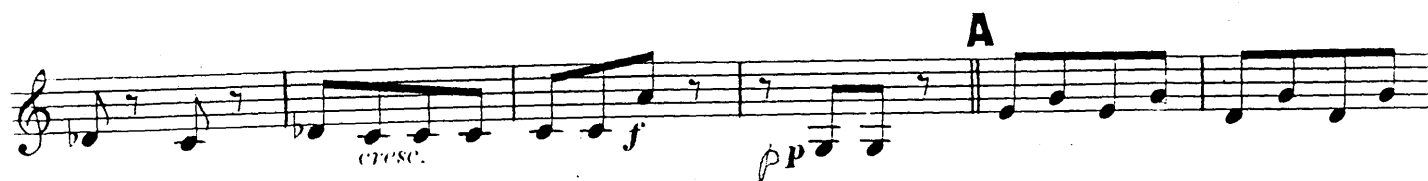
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2^o VIOLON

II

Andantino con variazioni



11

100-1000000

2nd VIOLON

pp *cresc.* *f* *dim.*

p *cresc.* *f* *ff* *dim.*

p *f* *sf* *pp*

E *pp* *cresc.* *f*

cresc. *ff* *tr* *tr* *tr* *ff*

F *ff* *ff*

ff *sf* *ff*

G *f* *p* *tr* *tr* *sf* *p*

sf *cresc.* *f* *p* *sf* *cresc.*

H *f* *ff*

cresc. molto

pp **J** *ff*

2. VIOLON

7

f *p* *f* *dim.*

p *f* *p* *cresc.*

dim. *p* **E** 1. tempo *ff* *Alto*

ff *ff*

pizz. **F** *arco* *ff* *tr*

ff *sempre* **G** *tr* *tr* *4* *0*

tr *ff* **H** *ff*

f *pp*

pp *rall.* *ppp*

2. VIOLATION

III

Andante quasi adagio

pp

pp

rall.

A a tempo

cresc.

ff

dim.

p

marcato

pp

B

pp

pp

C sostenuto

cresc.

sf

f

ff

dim.

pp

D

cresc.

ff

E

ff

dim.

pp

pp

cresc.

F

pp

f

dim.

p

pp

G

p

pp

cresc.

ff

dim.

H

rall.

a tempo

pp

I

cresc.

f

sf

dim.

p

pp

J

1

4

p

K animato molto

pp

cresc.

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2. VIOLON

9

The image shows a musical score for two sections, 'L' and 'M', from 'The Swan' by Saint-Saëns. The score is written for a single melodic line on a treble clef staff with a key signature of two sharps (F# and C#). The tempo and mood markings are 'rall.' and 'a tempo!', and the overall mood is 'tranquillo'. The 'L' section begins with a forte (f) dynamic, followed by a fortissimo (ff) section, and then a piano (pp) section. The 'M' section begins with a piano (p) dynamic, followed by a fortissimo (ff) section, and then a piano (pp) section. The score includes various musical notations such as notes, rests, and dynamic markings.

IV

Allegro

THE SWAN
Camille Saint-Saëns, Op. 20, No. 6

Allegretto

A **B** **C** **D**

p *cresc.* *f* *ff* *cresc.* *ff*

ALTO

Musical score for Alto clarinet, measures 1-12. The score is written on ten staves. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *p*, *cresc.*, *ff*, and *dim.* There are also letter markers **X**, **Y**, **Z** and a **FIN** at the end.

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PREMIER QUATUOR

pour
deux VIOLONS, ALTO et VIOLONCELLE

BENJAMIN GODARD

Op. 55

ALTO

Allegro

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ALTO

ff f f p

f pp pp

cresc. f p cresc. ff

ff p

f ff pp

cresc. f

1 K p cresc. f ff

dim. p cresc. ff

p cresc. f

f p ff

p f pp

cresc. f dim.

ALTO

1^o tempo

f

S

ff *dim.*

p *cresc.* *f* *cresc.*

tr *tr* *tr*

ff *sempre*

T

p *pp* *f*

p *cresc.* *mf* *cresc.*

U *marcato*

f *dim.* *p*

V

f *ff* *ff* *sempre*

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ALTO

cresc. molto **J** *ff*

tr

ff *dim.* *p* *cresc.* **K** *un poco più tranquillo* *f* *pp*

tr *tr*

sf *f* *sf* *cresc.* *f* **L** *pp*

sf *f* *cresc.* *f* *p*

cresc. *f* *p*

cresc. *f* *p*

M *tr* *tr* *sf* *p* *f* *p* *f*

N *tr* *f* *p* *cresc.*

O *p* *p* *f* *fp*

P *tr* *cresc.* *f* *pp*

pp *f* *pp*

R *tr* *tr* *f* *animato*

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ALTO

3

dim. p cresc. f dim.

N p f p f p

O f p cresc. f pp

cresc. p p cresc.

P f dim. p pp

p cresc.

f dim.

R pp cresc.

f ff pp 1 p

1 *molto sostenuto* f f f

S f ff

ff 1

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ALTO

ff

Più mosso

ff *p* *f* *p*

cresc *f* *p*

cresc *f*

1 2 3 4 5 6

7 8

ff

sf

ff

ff

3

pp *pp*

f *p* *pp*

pp

ppp

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ALTO

9

f *dim.* *p* *cresc.*

f *ff* *dim.* *p*

pp **E** *cresc.* *cresc.*

f *ff* *ff*

F *ff sempre*

ff sempre *f*

G *p*

cresc. *f* *p*

cresc. *p* *f*

H *ff* *pp*

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IV

Allegro

ff

sf

ff

sf

ff

sf

A

1 2 3 4

p

cresc.

5 6 7 **B**

f

p

p

f

ff

C

ff

ff

ff *sempre*

D

pp

cresc.

ALTO

II

Andantino con variazioni

pizz.
p

cresc. *f* *pp*

A

cresc. *f* *p* **B** 1 *arco* *ff*

ff *f*

ff *pizz.* **C** 6 *arco* 3 *pp*

rall. molto **D** *Stesso tempo un poco agitato*
6/8 *p* *cresc.* *f* *p*

f *dim.* *p*

f *p* *cresc.* *dim.* *p*

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E *1^o tempo*

ff

pizz. **F** *arco* 2 3 4 5 6

7 8 **G** 9 10 11 12 *f sempre*

H *ff* *f* *pp* *rall.* *ppp*

III

Andante quasi adagio

pp

pp *cresc.* *ff*

p *p* *pp* **A** *a tempo*

pp *pp* **B** *p*

pp *cresc.* *f*

C *ff* *dim.* *pp* *pp* *cresc.*

ALTO

7

D *ff* *sostenuto* *ff* *dim.* *pp*

pp *pp* *cresc.*

f *dim.* *p* *pp* *f* *p* *pp*

cresc. *f* *p* *pp*

cresc. *ff* *dim.* *p*

rall. *a tempo* *2*

3 *4* *5* *6* **H** *f* *sf*

cresc. *f*

rall. *a tempo* **J** *1* *1* *0* *pp* *2* *3*

dim. *p*

K *animato molto* *cresc.* *f* *ff*

a tempo 1^o *ff* *rall.* *dim.*

L *cresc.* *pp* *f* *dim.*

tranquillo **M** *f* *p* *f* *pp* *pp* *1* *2* *3*

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PREMIER QUATUOR

pour
deux VIOLONS, ALTO et VIOLONCELLE

BENJAMIN GODARD

Op. 55

VIOLONCELLE

Allegro

The musical score for the Violoncelle part of 'Premier Quatuor' by Benjamin Godard is written in 2/4 time and B-flat major. The tempo is marked 'Allegro'. The score begins with a dynamic of *p* and a *cresc.* marking. It features several sections labeled A through H, each with specific dynamics and articulations. Section A starts with *f* and *ff*. Section B includes *p* and *cresc.*. Section C has *ff*, *dim.*, *pizz.*, and *arco*. Section D begins with *p* and *pizz.*. Section E includes *cresc.*, *f*, *dim.*, and *arco*. Section F has *f*, *p*, *sf*, and *p*. Section G includes *ff*, *f*, *sf*, and *p*. Section H starts with *pp* and *cresc.*. The score concludes with a *cresc.* marking.

VIOLONCELLE

The musical score for Violoncelle consists of ten staves of music in bass clef. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1:** Starts with a *ff* dynamic, followed by a *p* dynamic.
- Staff 2:** Features a *f* dynamic, a *ff* dynamic, and a *pp* dynamic. A letter **J** is placed above the staff.
- Staff 3:** Includes a *cresc.* marking, a *f* dynamic, and a *p* dynamic. A letter **K** is placed above the staff.
- Staff 4:** Features a *cresc.* marking, a *f* dynamic, a *ff* dynamic, a *dim.* marking, and a *p* dynamic.
- Staff 5:** Includes a *ff* dynamic, a *p* dynamic, a *cresc.* marking, a *f* dynamic, and a *f* dynamic. A letter **L** is placed above the staff.
- Staff 6:** Features a *f* dynamic and a *p* dynamic.
- Staff 7:** Includes a *f* dynamic and a *p* dynamic. Triplet markings are present over several measures.
- Staff 8:** Features a *cresc.* marking, a *f* dynamic, and a *f* dynamic. A letter **M** is placed above the staff.
- Staff 9:** Includes a *p* dynamic, a *cresc.* marking, a *f* dynamic, a *dim.* marking, and a *p* dynamic. A letter **N** is placed above the staff.
- Staff 10:** Features a *f* dynamic, a *p* dynamic, a *cresc.* marking, a *f* dynamic, a *p* dynamic, and a *f* dynamic.
- Staff 11:** Starts with a *pizz.* marking, followed by a *p marcato* marking, a *sf* dynamic, a *sf* dynamic, and a *cresc.* marking. A letter **O** is placed above the staff.

10

VIOLONCELLE

6 7 8 9 10 11 12 13 14 15 16 U *4 marcato*

cresc.

V

ff

cresc. *ff sempre*

X

f *f* *p* *f* *f* *cresc.* *f* *f*

Y

f *cresc.* *ff* *fff* *fff*

Z

ff *dim.* *p* *pp*

1 0 1 0

ff *ff* *pp* *cresc.* *pp* *cresc.*

1 0 1 0

ff *pp* *cresc.* *ff*

ff *ff*

FIN

VIOLONCELLE

5

Musical score for Violoncelle, measures 1 through 18. The score is written in bass clef with a key signature of one sharp (F#). The notation includes various dynamics (p, sf, f, cresc., dim., P, ff), articulations (accents), and performance instructions (R arco, p marcato, S). Measures 1-5 are marked with numbers 1-5 above them, and measures 6-10 with numbers 1-6. Measure 11 is marked 'R arco'. Measures 12-14 are marked 'p marcato'. Measure 15 is marked 'f'. Measure 16 is marked 'p' and 'cresc.'. Measure 17 is marked 'f'. Measure 18 is marked 'S' and 'ff'.

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VIOLONCELLE

ff

Piu mosso

p

f

p

cresc.

f

p

cresc.

f

ff

f

U

ff

2

5

pp

pp

f

p

V

pizz.

marcato

1

1

1

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VIOLONCELLE

9

Violoncelle musical score page 9, featuring 12 staves of music. The score includes various dynamics and articulations:

- Staff 1:** *f*, *p*, *sf*, *sf*, *cresc.*, *f*
- Staff 2:** *pp*, *sf*, *sf*, *cresc.*, *f*
- Staff 3:** *f*, *p*, *f*, *p*, *f*, *f*, *p*, *p*
- Staff 4:** *f*, *f*, *f*, *p*
- Staff 5:** *cresc.*, *f*, *p*, *p*
- Staff 6:** *fp*, *sf*, *f*, *f*, *pp*, *f*
- Staff 7:** *cresc.*, *pp*, *f*, *animato*, *f*
- Staff 8:** *dim.*, *p*, *cresc.*, *f*
- Staff 9:** *ff*, *f*, *ff*
- Staff 10:** *ff*
- Staff 11:** *mf*, *pp*
- Staff 12:** *pp*

Section markers: L, M, N, O, P, R, S, T

Tempo 1^o

1 2 3 4 5

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VIOLONCELLE

8

Violoncelle musical score page 8, featuring 12 staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various dynamic markings and performance instructions:

- Staff 1:** *pp*, *cresc.*, *f*, *dim.*
- Staff 2:** *p*, *cresc.*, *f*, *ff*
- Staff 3:** *p*, *pp*, **E**
- Staff 4:** *cresc.*, *f*, *cresc.*
- Staff 5:** *ff*
- Staff 6:** **F**, 1, 2, 3, 4, 5, 1, *ff*
- Staff 7:** *ff*, *sf*
- Staff 8:** *ff*, *f*, *p*, **G**
- Staff 9:** *sf*, *cresc.*, *f*, *sf*, *p*
- Staff 10:** *f*, *ff*, *pp*, **H**
- Staff 11:** *sf*, *molto cresc.*, *ff*, **J**
- Staff 12:** *dim.*, *tr*, *tr*, **K**, *un poco più tranquillo*, *f*, *p*

VIOLONCELLE

5

II

Andantino con variazioni

pizz.

cresc. *f* *pp*

A

cresc. *f* *pp*

B *arco* *ff*

ff *pizz.* *p*

C 14 *1^{re} Violon* *rall.* **D** *arco* *Stesso tempo un poco agitato* *f* *p*

sf *sf* *f* *dim.* *p* *f* *p*

cresc. *dim.* *pizz.* **E** *1^{ro} tempo* *arco* *ff*

ff *pizz.* **F** *arco* 2 3 4 5

6 7 8 **G** 9 10 11 12 13 14 **H**

sempre f *rall.* *f* *pp* *pp* *ppp*

VIOLONCELLE

III

Andante quasi adagio

The musical score is written for Violoncelle and consists of 11 measures, each beginning with a letter from A to K. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked *Andante quasi adagio*. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as slurs, accents, and staccato. Measure A is marked *a tempo*. Measure C is marked *sostenuto cantando*. Measure G is marked *a tempo* and *marcato*. Measure H is marked *rall.*. Measure K is marked *animato molto*. The score also includes the instruction *U.S. & CP 3035* at the bottom.

A *a tempo*
pp *p* *p* *pp*

B
p *pp* *<sf* *f* *sf*

C *sostenuto cantando*
f *sf* *sf* *f* *ff* *dim.* *pp* *mp*

D
mf *f* *ff* *ff*

E
dim. *pp* *pp* *pp*

F
cresc. *f* *dim.* *p* *pp* *cresc.* *ff*

G
dim. *p* *pp* *pp* *a tempo* *marcato*

H *rall.*
cresc. *f* *f* *f* *dim.* *p* *pp*

J *a tempo*
pp *cresc.*

K *animato molto*
cresc.

U.S. & CP 3035

VIOLONCELLE

7

f *ff* *ff* *1º tempo* *dim.* *pp*

cresc. *f* *dim.* *p* *pp* *M* *pp*

IV

Allegro

ff 1 2 3 4 5 1 *ff*

ff *V* *ff*

ff *V* *ff*

ff *V* *ff*

p *cresc.* *f* *ff* *B*

f *ff* *C* *ff*

ff 1 2 3 4 5 6

ff *D* *ff*

ff *D* *ff*

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